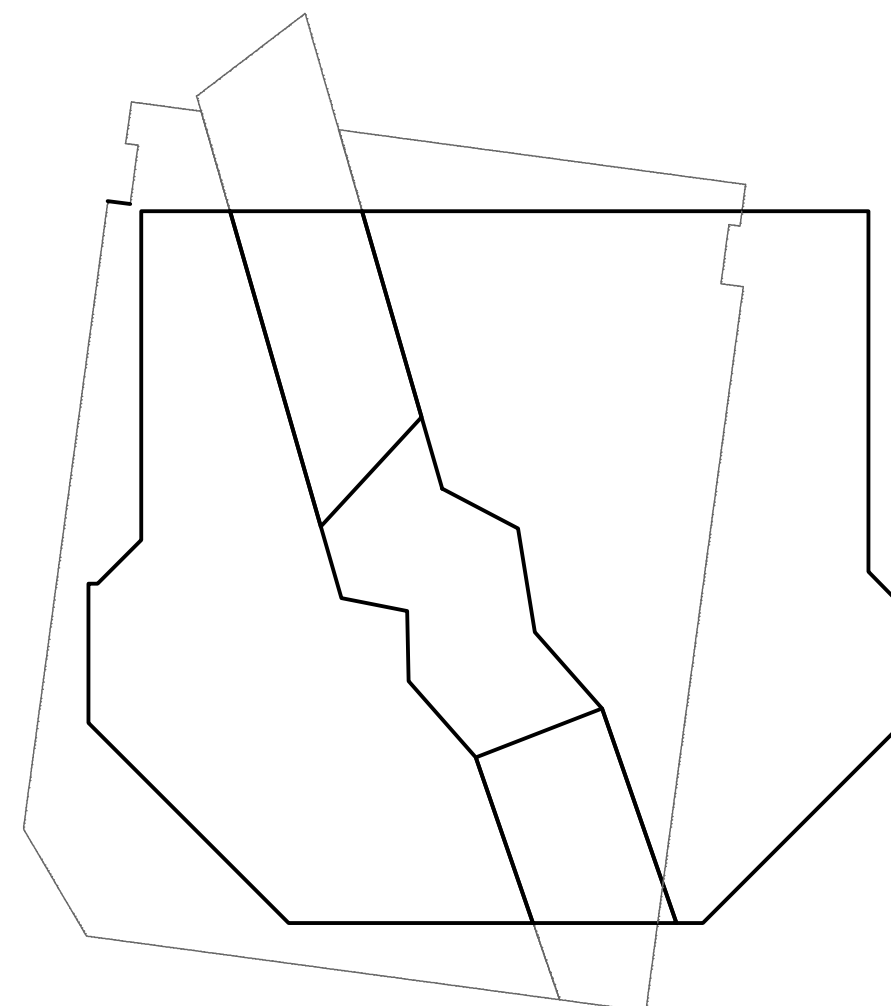
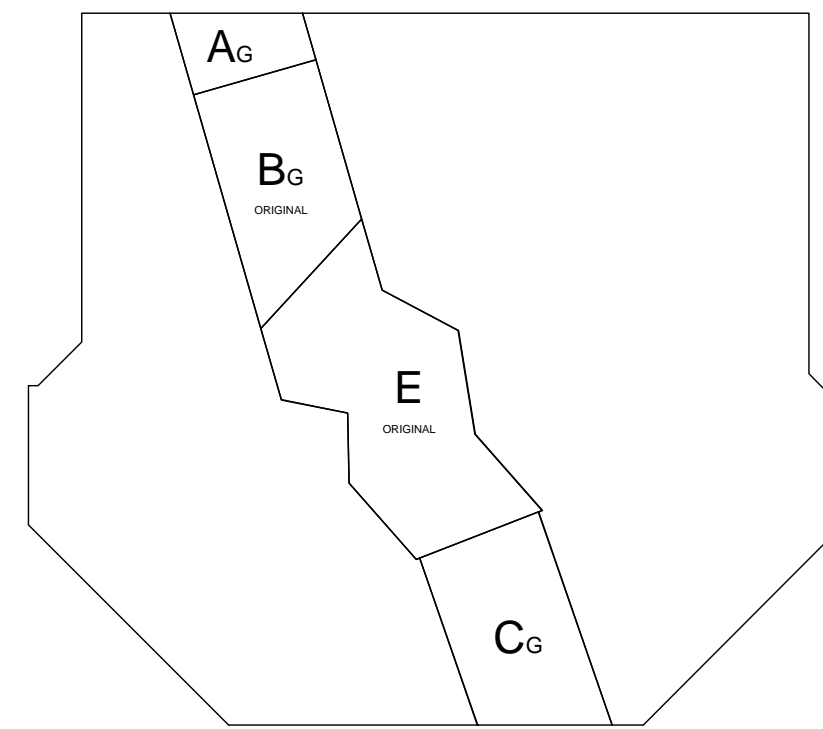


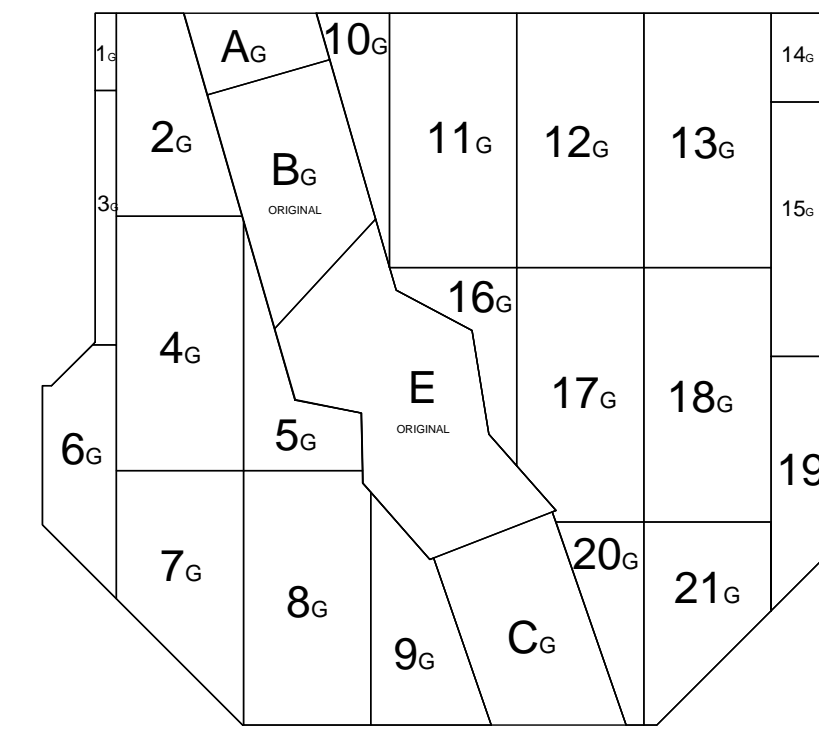
Original Layout of Existing Floor



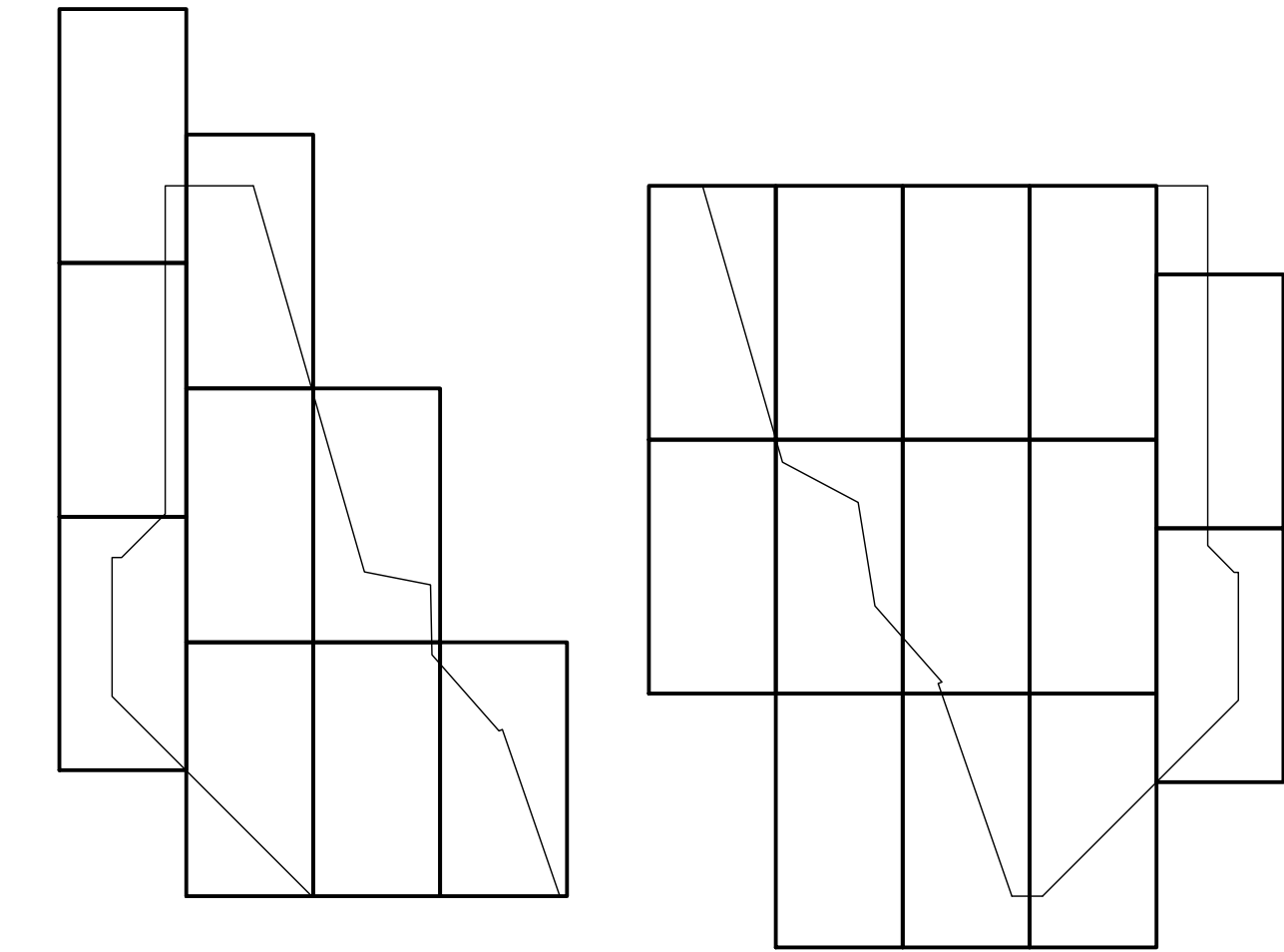
Original floor show lightly over NEW floor shape.  
Note that the "river" tilts CW relative to its old position



Location of River relative to major shape of new floor

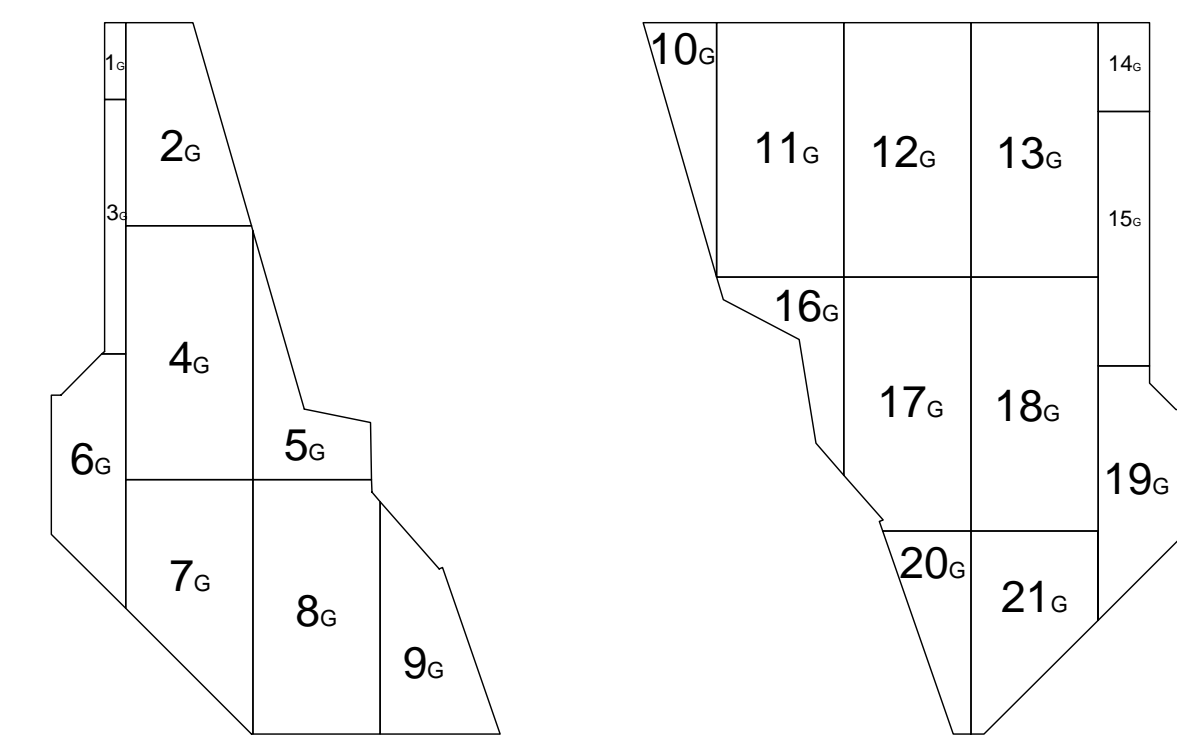


New Floor Layout with new numbering system  
NOTE: Piece B and E are from the original "river"

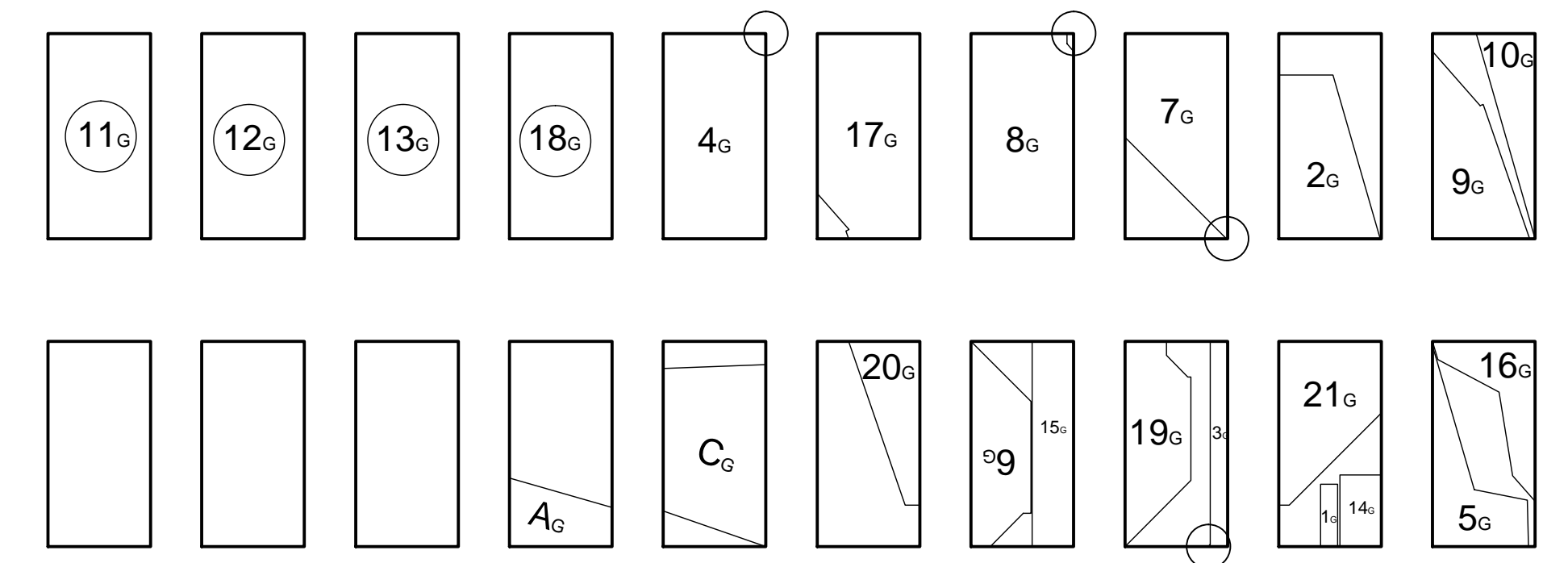


Recommended layout of new 4x8 sheets.  
Uses maximum number of full sheets and minimum number of tiny pieces

- Notes:
- > OVERVIEW: Build a whole new surround floor and replace two of the center path pieces.
  - > All material to be 1/2" Plywood as with previous set.
  - > 17 sheets are needed. Please follow suggested cutting pattern to avoid having to purchase extra materials.
  - > Of the two (2) sets of A,B,C & D units-
  - 1) Separate the ones there were already used and put them aside to be REused in the original venue
  - 2) Of the UNUSED units, set aside unit B, and add the letter "G" (for Greenhouse) to its label.
  - > The "River Box" scenic piece is used as before. Use this piece as the starting point.
  - > Lay out floor and snap long lines across multiple sheets, then cut sheets.
  - > See NOTE on assembled floor section regarding the use of pennies to space the center section from the side sections during mockup.
  - > Drawing shows floor with show side up. After cutting, label each piece CLEARLY on the BACK side as show in the example, specifically:
    - > Piece number clearly painted near the center of the piece.
    - > Number is underlined on bottom to promote clarity.
    - > "US" clearly stencilled along upstage edge.
    - > "DS" clearly stencilled along downstage edge.
    - > If one end is pointed, it need not be labelled.



Each piece is a separate object for easy ACAD manipulation



Recommended use of the 17 sheets of plywood  
NOTE: Full sheets have number circled  
NOTE: Red circles show cuts that are easy to miss.